




arlington artists alliance

 serving and supporting artists in
Arlington County, Virginia

Dates to Remember:

October 17:

6 PM - 9 PM
Fall Colors Reception
Convergence Gallery

October 19:

3 PM - 3:30 PM
Social Time before
Arlington Artists Alliance
Membership Meeting

3:30 PM - 4:30 PM
Alliance Membership Meeting

November 16:

3 PM - 3:30 PM
Social Time before
Arlington Artists Alliance
Membership Meeting

3:30 PM - 4:30 PM
Alliance Membership Meeting

December 5-7:

Alliance Artful Weekend
at Ft. CF Smith
Reception: 6 PM - 8 PM
December 5
Show Hours:
December 6 - 10 AM - 5 PM
December 7 - 12 PM - 4 PM

Arlington Artists Alliance membership meetings are held on the third floor of Little Falls Presbyterian Church, 6025 Little Falls Road, Arlington, Virginia.

AAA Shows Rolling Right Along

The fall season is upon us and Arlington Artists Alliance members are participating or getting ready to participate in two group shows.

The first show, "Fall Colors," is being held at the Gallery at Convergence in Alexandria, Virginia.

The show, featuring 25 artists, 69 2-D works and 30 3-D pieces, was hung on October 1 and the reception will be held on October 17 from 6 - 9PM.

The venue is located at 1803 Quaker Lane, Alexandria, Virginia.

The next major AAA event will be the first week in December. Alliance

Artful Weekend will be held at Fort CF Smith at 2411 24th Street, Arlington, Virginia from December 5 - 7. Participating AAA members are reminded that pieces should be dropped off for hanging at the venue the morning of December 5 between the hours of 9 and 11AM (for painters) and 10AM and 12PM (for 3-D artists). The reception will be held on December 5 from 6 - 8PM.

"The shows running up to the holidays are very popular with AAA artists as well as our local patrons," said AAA President Jane Coonce. "Even if you're not participating, I encourage you to come out and visit these events."

New Artists Forum Benefit for Members

New AAA member Heather Miller has made a link to the AAA website called "artists forum." AAA members can register and then get access to all kinds of artistic information. We have put the bylaws there and the venue listings (our venues, the curator, and the percentage of commission). The AAA welcome package will also be featured there as well as label templates, AAA inventory sheets for shows, and more.

How to register:

1. Visit www.arlingtonartistsforum.org
2. Click the word "REGISTER." You cannot login until you register.
3. Once your membership is verified your account will be activated. This may take up to 48 hours.
4. When you receive your confirmation email you will then be able to login and get access to the forum.

AAA Venue Report:

Artists: Remember – all paintings sold through an AAA venue are subject to commissions – including sales after a show is taken down if the customer inquiry or purchase is in response to that show.

Solo & Shared Shows:

Arlington County Board Offices

2100 Clarendon Boulevard
Suite 300
Arlington, VA
Hours: Monday-Friday 9AM-5PM during the month of July

**Works by Susan Mekkawi,
Diane Perrett, Sandi Parker, and
Andrea Schellman**

Arlington County Treasurer's Office

2100 Clarendon Boulevard
Suite 200
Arlington, VA
Hours: Monday-Friday, 9AM-5PM during the month of July

Pieces by Dana Saxerud

Arlington County Judicial Chambers

1425 N. Courthouse Road
Suite 12100
Arlington, Virginia
Hours: Monday-Friday, 9AM-5PM during the month of July

Paintings by Nan Morrison

BB & T Bank

1100 South Walter Reed Drive
Arlington, Virginia
Hours: Monday-Friday, 9AM-7PM
Saturday, 9AM-2PM
during the month of July

Paintings by Calliope Capetanakis

Capitol Rehab

First Floor
801 North Quincy Street
Arlington, Virginia
Hours: Monday-Friday, 1PM-4PM
during the month of July

Paintings by Linda Donaldson

Century 21/Redwood Realty

1711 Wilson Boulevard
Arlington, Virginia
703.589.8245
during the month of July

**Works by Amber Kelley,
Shante Bullock & Linda Jeffers**

Cosi Cafe (Courthouse)

2050 Wilson Boulevard
Arlington, Virginia
Hours: Monday-Sunday, 7AM-12AM
during the month of July

Paintings by Andrea Schellman

Hand-n-Hand Therapy

4141 N. Henderson Road, Suite 8
Arlington, Virginia
Hours: Monday-Friday, 8AM-4PM
during the month of July

Paintings by Susan Foulke

Lesner Hearing Center

5232 Dawes Avenue
Alexandria, Virginia
Hours: Monday-Friday, 9AM-5PM
during the month of July

Paintings by Elizabeth Hudgins

Scoop Beauregard's Ice Cream & Coffee Shop

5849 Washington Boulevard
Arlington, Virginia
Hours: Monday-Friday, 6:30AM-9PM
Saturday and Sunday 8AM-9PM
during the month of July

Paintings by Nan Morrison

Group Shows

The Gallery at Little Falls Presbyterian Church

6025 Little Falls Road
Arlington, Virginia
Hours: Mon-Fri, 9AM-4PM
Sun, 8AM-1PM
Theme: "Fall Colors"

Arlington Food Assistance Center

2078 S. Nelson Street
Arlington, Virginia
By appointment - 703.845.8486
All Media Group Show

Arlington Free Clinic

3833 N. Fairfax Drive, 4th Floor
Arlington, Virginia
Hours: Mon, Wed, Fri, 1PM-4PM
Tues & Thurs, 9:30AM-4PM
Theme: "Anything Goes..."

Alzheimer's Family Day Care

2812 Old Lee Highway, Suite 210
Fairfax, Virginia
Hours: Mon-Fri, 7:30AM-5:30PM
All Media Group Show

Cassatt's Cafe and Art Gallery

4536 Lee Highway
Arlington, Virginia
Hours: Mon-Sat, 8AM-9PM,
Sun, 9AM-3PM
Group Show Hangs
During Month of October

The Gallery at Convergence

1801 N. Quaker Lane
Alexandria, Virginia
Gallery Hours: Mon-Thurs, 9AM-5PM and by appointment
703.998.6260
"Fall Colors"

YMCA of Arlington

3422 N. 13th Street
Arlington, Virginia
Hours: Monday-Friday, 6AM - 10PM; Saturday 8AM - 6PM and Sunday 9AM-6PM
All Media Group Show

Kelley, Jeffers, and Bullock Offer Contemporary Show at Century 21

Amber Kelley, Linda Jeffers and Shante Bullock are holding a contemporary art show at Redwood Realty from October 1 through November 1. The event, entitled, "Onomatopoeia, Imagination, Koyannisqatsi," will be held from October 1 - November 1 with a reception being held on October 10 from 6 - 9PM.

The Redwood Gallery at Century 21 is located at 1711 Wilson Boulevard, Arlington, Virginia.

The unusual show name is derived from those words best describing the direc-

tion of each artist's work. "My word is onomatopoeia and I chose it because my paintings can be evocative not only of images, but of sound as well," said Kelley.

"Viewers tell me they see imagination come to life when they look at my work," said Bullock of her pieces.



Artist Amber Kelley

"Koyannisqatsi is a Hopi word meaning 'life out of balance,'" said Jeffers. "Some of my pieces represent how often, and how easily, our lives get out of balance."

The artists have already sold three works.

Conessione: Things in Common in Falls Church

Conessione: Things in Common, at Falls Church Arts Gallery (111 Park Ave., Falls Church), runs through October 25. Gallery hours are Monday - Saturday, 10AM. - 6PM.

This open-call show was juried by Lisa Semerad, an instructor for 25-plus years at the Art League School (in the Torpedo Factory, Alexandria). Thematically, the show deals with the interconnectedness of all things and phenomena and features a few AAA members.

Semerad will also give a talk titled "Inside the Juror's Eye" from 7 to 9PM, October 15 at the Falls Church Arts Gallery. She will discuss the process of judging art shows and what she looks for while doing so, all in an attempt to help those submitting art works for future competitions. These events are free and open to the public.

Note: FCA has an open call for works 12-inches or less. Deadline for submissions is October 24. For complete details and entry forms, see www.fallschurcharts.org.

O'Keeffe/Adams Exhibit at SAAM

The Smithsonian's American Art Museum is the sight of a new exhibit that juxtaposes landscape paintings and landscape photography.

Sunlight deserts, Taos churches, and Western skies are captured in the remarkable work of two iconic American artists. *Georgia O'Keeffe and Ansel Adams: Natural Affinities* examines the friendship of two artists who were attracted to the distinct landscape of the American southwest and were committed to depicting its essence with modernist sensibilities.



This exhibition, the first to pair these artists, celebrates their mutual appreciation of the natural world and reveals the visual connections between O'Keeffe's paintings and Adams' photographs. The exhibition includes 42 paintings from public and private collections and 54 photographs borrowed primarily from the Center for Creative Photography in Tucson, Arizona, which holds the largest single collection of Adams' work.

Independent scholar Anne Hammond selected the artworks for the exhibition. Eleanor Harvey, chief curator at the Smithsonian American Art Museum, is the coordinating curator with Toby Jurovics, the museum's curator of photography.

Chief Curator of the SAAM Eleanor Harvey will give a gallery talk about this exhibit on October 29 at 5:30PM.

The Smithsonian's American Art Museum is located at 8th and F Streets, NW, Washington, DC and is open daily between the hours of 11:30AM and 7PM.

NOVA Fine Arts Festival Applications

Greater Reston Art Center is accepting applications for the May 2009 Northern Virginia Fine Arts Festival in the Reston Town Center.

There are two deadlines - November 1 and 15, with the later date carries an additional \$35 late fee on top of the normal \$40 entry fee.

This two-day, all-weather event carries no commission fees for art sales.

For complete information and forms, call 703-471-9242, or see www.restonarts.org/Festival/ArtistApplication.htm.

Columbia Pike Studios Hold Open House

Columbia Pike Artist Studios (932 S. Walter Reed Drive, Second Floor, Arlington) will hold its annual fall Gala and art exhibit for 2007 on November 15th from 6 to 9PM. This event is free and open to the public. Thirty resident artists will open their studios as well as host a group exhibit of their paintings, prints, collage, and sculpture in the CPAS Gallery. The Gala is a great opportunity for the public to visit with artists in their studios and view their work in the place where it is created. Many AAA members who have their studios at CPS will be a part of this event including Beejee Junhke, Ruth Sievers, and Cecily Corcoran.

Bauman, Brewer Offer Art at Curves

Two Arlington Artists Alliance members, Jennifer Brewer and Marie Baumann, will be hosting an art exhibit and sale at Curves Gym.

Curves is located at 240 W. Broad Street in Falls Church, Virginia.

The show will continue until the end of October. Hours of operation are: Monday, 7AM - 8:30PM, Tuesday - Thursday, 6:30AM - 8:30PM, Friday, 6:30AM - 7:30PM, Saturday, 7AM - 1PM.



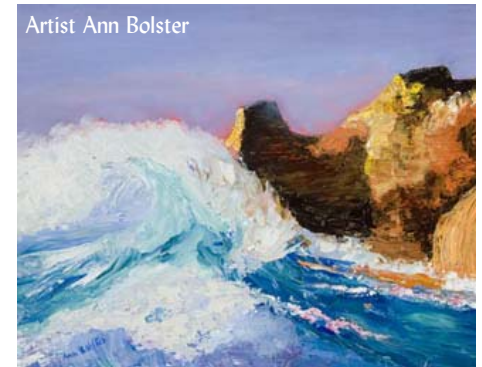
Artist Marie Bauman

Artist of the Month: Ann Bolster

Ann Bolster is a retired English as a Second Language teacher and wife of an American diplomat. She has lived in Southeast Asia, the Middle East and Europe and continues to travel. Her time overseas gave her an appreciation of the beauty of natural dyes and pigments used in old textiles, carpets and paintings. She uses rich earth and jewel tones in her works in oil and enriches them further with use of gold, silver or copper leaf details. This technique is

used in her paintings of cats, foxes, wolves and other wildlife and in her paintings of angels. Her love of color is also evident in her still lifes and landscapes. Her landscapes are often given a brooding quality because of her use of blues, deep reds, greens and purples. Bolster works primarily in oil, but also uses acrylic, mixed media and collage techniques. Bolster has studied with Jane McElvany Counce, Shirley Blanchard, Walt Bartman, Robert Johnson and others. She is an

AAA member and a member of the McLean Art Society. Her works are shown in various venues in Northern Virginia and are in private collections.



Congratulations to AAA Members Accepted into Art League Show

The Art League, in Alexandria, held open calls for participants in their October show, "Revealed Histories - All Media Show." In this show, artists explore their own ancestral or societal history, or select to visually explore the experience of a group, society, or culture other than their own. Work represents a historical movement important to a culture or society.

The show gathered more than 450 entries, but juror Daniel Finch, associate professor of Visual Art at Messiah College, chose only 126 for display.

The show will run until November 3 and includes AAA members Judy Antico, Gwen Bragg, Bud Hensgen, Elizabeth Hudgins, Jane Louise McGavin, and Teresa Oaxaca, among others.

The Art League Gallery is located at 105 N. Union Street, Alexandria, Virginia and hours are Monday - Friday, 10AM - 6PM, Saturday, 10AM - 5PM, Sunday, 12PM - 6PM.

The next juried Art League show will be "small works" and "LARGE WORKS," November 7 - December 1. The artwork for the show is restricted by size, but not by medium or subject matter. The small works show will be juried by Dr. Susan Frank, Assistant Curator at The Phillips Collection and the large works show will be juried by Glenn Perry, member of the Washington Society of Landscape Painters and specialist in the National Gallery of Art's design and installation department.

Academy Winter Session Begins Soon

The fall session of the Arlington Artists Academy is reaching its stride and that means it's time to prepare the new Academy winter semester brochure.

Academy Director Julie Jernigan recently canvassed the AAA membership and previous Academy teachers for new class ideas and teachers.

"We're very excited about the fall semester and high interest only bodes well for the winter semester," Jernigan said. "If anyone is looking to teach a class this winter, please email me and I'll add you to the growing schedule of classes. If you're interested in warming up your winter with new course offerings, look for the new brochure in November."

New Show Opportunities

Nature Show in Alexandria

The Botanical Art Society will be showing in the Horticultural Center of Green Spring Gardens in Alexandria.

The show, "Inspired by Nature," will be showing from October 28 - December 28.

Hours are from 9AM - 4:30PM, Monday through Saturday and Sunday from 12PM - 4:30PM.

Green Spring Gardens is located at 4603 Green Spring Road, Alexandria, Virginia 22312.



Jacob Lawrence Exhibit

The complete 60-panel series, rarely seen in its entirety, will be on view until October 26 exclusively at the Phillips Collection in Washington, DC.

Told through vivid patterns and colors, this masterpiece of narrative painting is the first ever produced on the great 20th century exodus of African Americans from the rural South to the urban North. The

exhibition will take an in-depth look at Lawrence's powerful interpretation of this significant moment in American history and examine how the story still resonates today.



The Great American Epic:
Jacob Lawrence's Migration Series
Closing October 26
The Phillips Collection
1600 21st Street NW
Washington, DC 20009

Dominion Hills Fall Crafts Show

Come see fellow artists Elizabeth Hudgins, Gary Trusty and Bryan Jernigan as well as eight other fine artists at the 5th Annual Dominion Hills Fall Crafts Show being held Saturday, November 1 at the Dominion Hills Recreation Center from 10 AM to 5 PM at 6000 Wilson Boulevard, Arlington, Virginia. In addition to painters, the show features handcrafted jewelry by Arlington Artists Academy Director Julie Jernigan, papercutting, handbags, pottery and more!

Call for Artists: Mid-Atlantic Region

The Open Studios Press is currently accepting entries for the 2008 Mid-Atlantic competition for painters. Competitions are conducted annually in each of six regions of the country and lead to publication in *New American Paintings* magazine. Each competition is juried by curators from prominent museums.

Painting, drawing, monoprints/types, mixed media, 2-D only (no photography, computer-generated work or edition prints).

Entry fee is \$35 and entries must be postmarked by November 7, 2008.

The Mid-Atlantic region is comprised of artists in Washington,

DC, Delaware, Maryland, New Jersey, Virginia and West Virginia.

Interested artists should send four 35 mm slides or printouts of current work, a resume, entry fee and a SASE for material return and notification.

Entries should be sent to:

Open Studio Press
450 Harrison Avenue #47
Boston, MA 02118

Questions: 617/778-5265 or
www.newamericanpaintings.com

Juror: George Kinghorn
Director, University of Maine
Museum of Art

Art Appreciation

Reprinted from *Washington Post* article by Greg Kitsock

Wednesday, October 8, 2008; Page F05

It's a drab and drizzly Friday evening, but there's a lively soiree at the Studio Gallery, just north of Dupont Circle, as local artists swish around mouthfuls of stout, hefeweizen and lager while home-brewers admire works in watercolor, oil and acrylic.

You might expect to hobnob with a chardonnay-and-brie crowd at this artists' co-op, but according to gallery director Marina Reiter, "We're trying to have different groups come here and mingle." That's why volunteers from Brewers United for Real Potables, the Washington area club for amateur beer-makers, are pouring 11 of their beers from bottles, barrels and metal canisters. They dubbed the Sept. 26 event the Art of Homebrew.

"There are some beers here that I love, love, love," gushes Joyce Weinstein, whose mixed-media composition "Made in Havana" hangs above the food table. She singles out Pablo Picasso's *Porter* by Paul and Jamie Langlie, an ebony-colored ale full of chocolate, coffee and licorice flavors: "It's the equivalent of a dark red wine that fills your senses."

Says artist Kristina Bilonick, "You take more time to savor the artwork while sipping."

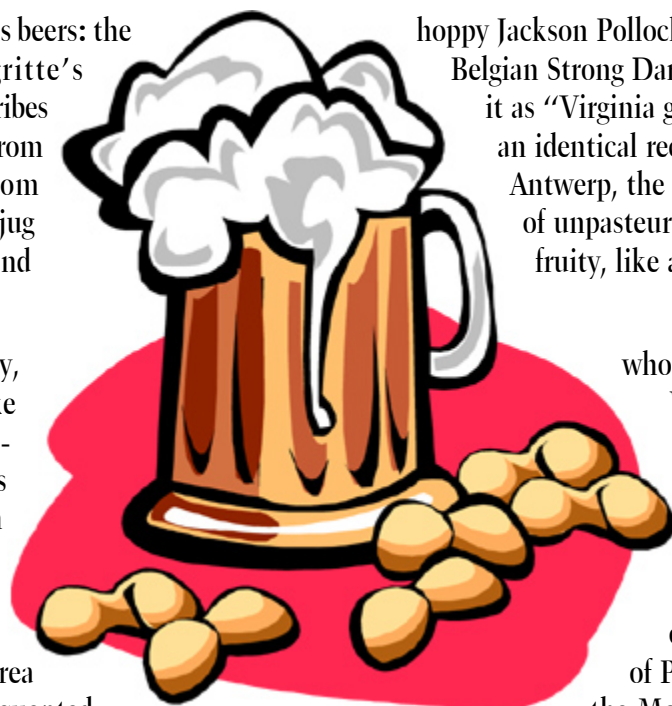
Artists seem to have drawn as much inspiration from beer as from cognac, wine or absinthe. Foaming glasses show up frequently in still-life paintings of the Dutch masters. In Edouard Manet's "A Bar at the Folies-Bergere," bottles of Bass Ale are made conspicuous by the bright red triangles on the label. Jasper Johns's modernist sculpture "Painted Bronze" is a casting of two Ballantine Ale cans.

But the theme for this night's event is not beer in art, but the art of beer. "There is a science to making beer, a process of chemicals reacting, but there is an art to doing a recipe and making it go the way you want to go," Bud Hensgen says.

Hensgen was the catalyst for this exhibition. He's a member of the Studio Gallery and has several works on display, including "Untitled Landscape," a tranquil harbor scene, and the vibrant, abstract "The Fire Next Time II." The Arlington retiree has been home-brewing since the late 1980s. He is also a co-founder of Old Dominion Brewing in Ashburn, although he cashed out two years ago when the company was sold.

Hensgen has brought two of his beers: the libation named Rene Magritte's collaborated on the latter, describes 60 blend of two beers crafted from with a commercial yeast from Hogenmiller isolated from a jug Va. The beer starts out sweet and remarkably dry.

It was Hensgen, incidentally, inspired monikers. Most, like alliteration, but Toulouse-special meaning for brewers combine business with hop merchant Hopunion, a Frenchman and moved to wars," Dave says. The Pyles cousins in the Montmartre area postimpressionist painter frequented



hoppy Jackson Pollock's Pale Ale and a multicultural Belgian Strong Dark Ale. Mark Hogenmiller, who it as "Virginia girl meets Belgian boy." It's a 40-an identical recipe. But one batch was fermented Antwerp, the other with a wild strain that of unpasteurized cider he bought in Flint Hill, fruity, like a caramel apple, but finishes

who gave the beers their artist-Whistler's Wit, are based solely on Lautrec's Fruit Lambic has a Dave and Becky Pyle, who pleasure in their jobs as reps for "My great-aunt fell in love with Paris between the two world occasionally visit Dave's second of Paris, where the great the Moulin Rouge.

Continued on page 8...

Beer and Art...

...from page 7.

A lambic is a beer spontaneously fermented by wild microorganisms. The Pyles have added cherry juice to theirs and allowed the brew to mature in oaken barrels. Dave explains that it is a blend of three ales that spent one, two and three years in the oak. The extraordinary brew has layers of sour cherry, vanilla, fresh earth and biscuity malt.

"The lambic is an outstanding beer; it's very difficult to make," Hensgen says. Unlike the paintings in the gallery, which will hang indefinitely in some appreciative art lover's den, these beers are a one-time, one-place experience. Flavors will intensify or fade over time. Yeast strains evolve and will yield different results under varying conditions.

Hensgen is a little disappointed with the sparse crowd; he blames the weather and that evening's presidential debate. But he's happy that the brewers are at leisure to explain their techniques. It's a stark contrast with busy beer festivals, where servers are hard-pressed to fill glasses and have little time for small talk.

Will the Art of Homebrew be repeated? "The brewers are willing, but I don't want to commit myself," says Hensgen, who's busy readying an exhibition of his abstract paintings for January. But maybe for Oktoberfest 2009, he adds.

Bilonick votes thumbs up. "As soon as I got here I thought, we should do this at other galleries."

Welcome New Members...

Pamela Callen
Roger Eckert
Caty Forden
Bonnie Freeman
Sonia Pak Gallegos
Susan Gartner
Linda Holz
Vicki Kirby
Rusty Lynn
Mabel Mestre
Heather Miller
Teresa Oaxaca



Promoting Art  Promoting Artists



P.O. Box 5251
Arlington, VA 22205