



Teachers' work clockwise, from left to right: Jernigan, Imparato, Gilmour, Maldonado, Talmadge

Arlington Artists Academy

2010 Winter-Spring

Courses & Camps for Children and Adults

Convenient venues include:

**Cassatt's Studio Down Under (Arlington)
Convergence (Arlington/Alexandria border)
St. Andrews Episcopal Church (Arlington)**

**Visit www.arlingtonartistsalliance.org
TODAY!**

Winter - Spring '10 Courses

Drawing & Painting for Adults

\$325 for 10 weeks

Students will work with graphite pencil, pastel, acrylic and/or oils. Materials, techniques, composition, value and color will be discussed. Students will work on individual and studio projects with one-on-one and group instruction. All levels of art students are welcome. A supply fee will be collected at the first class.

Location: Cassatt's Studio Down Under

Instructor: Cynthia Gilmour

Phone: 703/528-0388

Email: cagilmour@verizon.net

Winter:

Class #CG9131 Mon 7:00 – 10:00PM begins Jan 11

Spring:

Class #CG9231 Mon 7:00 – 10:00PM begins April 5

Drawing & Painting for Teens & Youth \$275 for 10 weeks

Students will work with graphite pencil, pastel, acrylic and/or oils. Materials, techniques, composition, value and color will be discussed. Students will work on individual and studio projects with one-on-one and group instruction. All levels of art students are welcome. A supply fee will be collected at the first class.

Location: Cassatt's Studio Down Under

Instructor: Cynthia Gilmour **Phone:** 703/528-0388

Email: cagilmour@verizon.net

Winter:

Class #CG9132 Mon 4:30 – 6:30PM begins Jan 11

Class #CG9133 Weds 4:30 – 6:30PM begins Jan 13

Class #CG9134 Thurs 4:30 – 6:30PM begins Jan 14

Class #CG9135 Fri 4:30 – 6:30PM begins Jan 15

Spring:

Class #CG9232 Mon 4:30 – 6:30PM begins April 5

Class #CG9233 Weds 4:30 – 6:30PM begins April 7

Class #CG9234 Thurs 4:30 – 6:30PM begins April 8

Class #CG9235 Fri 4:30 – 6:30PM begins April 9



Artwork by Cindy Gilmour

Self Discovery Through Tissue Paper Collage \$120 for 4 sessions

This is an ideal class for those seeking an easy, inexpensive, "entry" point to creating art. In four sessions, students discover various tissue paper collage techniques to create beautiful pieces, with session building to the next – starting with Jungian Theory and the "bleeding" tissue technique. Cut paper collage follows — Eric Carle-style graphic tissue collage that includes creating custom tissue paper — and graduates

to "grid-style" work that incorporates found objects for three-dimensional effects. By using rudimentary materials (including tissue paper, watercolor artist paper, glue, liquid medium and spray sealants), adult students will learn how to allow themselves to "play" while learning more about their creative selves in the process. A \$15 materials fee is due at the beginning of the first class. Class size is limited to 8 students.

Location: Convergence

Instructor: Bryan Jernigan

Phone: 202/624-3611

Email: bryan@nafisdc.org

Web: www.myspace.com/bryanjernigan

Class #BJ9111 Tues 7:00 – 9:30 pm March 9, 16, 23 & 30

Art History Lecture Series

Through one-hour, lecture-only sessions, those art buffs hesitant to take a hands-on art class will explore some of the most interesting movements in art history. Pick and choose sessions that interest you, or receive a discount (equal to one free session) by signing up for the entire series of six lectures. Arlington Artists Alliance President Bryan Jernigan will facilitate six sessions on the following topics:

The Rise and Fall of Dutch Painters (1600-1700): Before England and France dominated Europe, masters from the Low Countries of The Netherlands, Luxembourg and Belgium rose to power in art. See how painters like Rubens, Rembrandt and Van Dyke made names for themselves; become inspired by the art schools of Antwerp, Amsterdam and Delft as Jernigan walks you through the Golden Age of Dutch Art.

Impressionism - Art and Modernity: In the last half of the 19th Century, the Anonymous Society of Painters, Sculptors and Printmakers — a loose group of artists including Claude Monet, Edgar Degas, and Camille Pissaro – launched a movement called Impressionism. In this session, we'll observe some of the best examples of Impressionism, unveil what role the famous French Salons had on these artists and how the movement has influenced the works of today's painters.

The WPA and Its Effect on American Art: During the Depression, the Federal Government's Works Progress Association injected life into the otherwise floundering American art scene, actually employing artists. In this session, we'll examine the work of Thomas Hart Benton, Grant Wood, Jackson Pollack and others who took part in the WPA arts program to understand what contributions this federal program artistically made to the United States.

Action! The American Action Painters: American art critic Harold Rosenberg coined the term, "Action Painting," and ushered in another art form called "Abstract Expressionism." In this session, we'll delve into the works of Franz Kline, Jackson Pollock and Willem de Kooning in an attempt to understand this modern style of painting. We'll examine the timeframe in which the movement appeared, figure out what gave rise to it and how it has been translated since its advent.

Pop Goes the Art! – Pop Art in the 1900s: In direct response to Abstract Expressionism, Pop Art had its genesis in 1950s Britain, but its influence was quickly seen in the U.S. We'll explore the founding premise of Pop Art that asserts that

Winter - Spring '10 Courses

an artist's use of the mass-produced visual commodities of popular culture is contiguous with the perspective of fine art. From Andy Warhol's soup cans to Roy Lichtenstein's comic strip art, you'll better understand the importance of the movement and how it came to be viewed as "fine art."

Girls, Bikes and Comics: The Inexplicable Draw of Lowbrow Art: Harkening from the other side of the U.S., lowbrow art screamed loudly beginning in 1970s Los Angeles. Drawing from the unlikely worlds of punk music, underground comics, and hot rod street culture, lowbrow strives to create important messages in easily accessible ways with the use of humor and sarcasm. From the swinging, jet-set lives portrayed in SHAG's work to the graphic, illustrative paintings of Chris Bishop, you'll discover one of the most unsung artistic movements of the 20th Century and see where it's headed in the new millennium.

Each of these one-hour lectures is offered for a single fee of \$15 per session; interested individuals can purchase a "series pass" for \$75 (a \$15 discount). Sessions must include at least five attendees to make it a "go" and, for convenience, will be offered in both North Arlington and South Arlington locations.

PLEASE NOTE: The registration deadline for each session is one week prior to the scheduled session.

Serving South Arlington/Alexandria Patrons:

Dutch Painters	January 9
Impressionism	January 16
WPA	January 23
Action Painters	February 6
Pop Art	February 13
Lowbrow Art	February 20

Location: Convergence – South Arlington

Instructor: Bryan Jernigan **Phone:** 202/624-3611

Email: bryan@nafisd.org **Web:** www.myspace.com/bryanjernigan

[bryanjernigan](http://www.myspace.com/bryanjernigan)

Class: BJ9112 Sat 5:00 – 6:00 pm Jan 9, 16, 23; Feb 6, 13 & 20

Serving North Arlington Patrons:

Dutch Painters	April 11
Impressionism	April 18
WPA	April 25
Action Painters	May 2
Pop Art	May 9
Lowbrow Art	May 16

Location: St. Andrews Episcopal Church – North Arlington

Class: BJ9113

Sun 5:00 – 6:00 pm

Ap 11, 18, 25; May 2, 9, 16

Wet Paint! A Look at Contemporary Art \$150 for 8 sessions

Youth and teen students will spend Saturday mornings examining and creating amazing, brand-new works of contemporary art using perspective, shading, color schemes, and a sense of movement. We will work on painting and sculpting and will take a look at the new online work of artists exhibiting in museums and galleries, including Jeff Koons (who made the balloon dog in "Night at the Museum: Battle of the Smithsonian"), David Hockney, Jeanne Shin (who makes "green" art) and Joan Mitchell (whose work is inspired by VanGogh's "Irises" paintings). The instructor studied at the Corcoran College of Art+Design, works at the Smithsonian, and has been teaching and exhibiting art since 2001. Bring \$10 to first class for supplies. Exhibit will be held at Cassatt's.

Location: Cassatt's Studio Down Under

Instructor: Maura Imperato **Phone:** 571-217-1133

Email: maimparato@yahoo.com

Class #MI9121 Sat 9:00 -10:00 am begins Jan 15

Class #MI9122 Sat 10:30 – 11:30 am begins Jan 15

Patricia Talmadge's Spring Break Art Camp \$480 for one week

Students (ages 6 -16) will work together in a "one-room art school" environment, exploring the surrounding area with sketch book in-hand and guidance from teacher Patricia Talmadge. Drawing and painting from figures, still-life, and other items of interest using a variety of water soluble mediums on paper and canvas will be featured. We also will add in collage activities - very popular during summer camp. Structured art lessons will be punctuated with snacks, lunch, and indoor or outdoor games (weather permitting). We will also explore other forms of art through theater games, music, and movement. Bring sack lunch, old T-shirt, and water bottle. Class limit is 30. Camp is one week long. Some snacks will be provided; a \$25 materials fee will be payable to instructor at the first day of camp.

Location: St. Andrew's Episcopal Church

Instructor: Patricia Talmadge **Phone:** 703/798-7945

Email: patriciatalmadge@gmail.com

Class #PTSPR Mon-Fri 9:00 – 5:00 pm March 29-April 2

Creative Collage Workshop \$120 for 4 sessions

This workshop is ideal for the artist seeking a creative leap in a new direction. In this 4-part class, students will design and assemble collages with emphasis on preparing your own unique papers, designing stamps, and using composition principles. Experiment with new materials and approaches to creating your art. Some papers, materials and tools will be provided; an \$8 supply fee is payable to the instructor at the first session. Contact instructor with any questions or for information to prepare for the workshop. Upon registration,

instructor will send out a supply list and driving directions.

Location: Convergence

Instructor: Linda Maldonado

Phone: 703/528-5740

Cell: 703/819-6124

Email:

LindaMaldonado@aol.com

Class #LM9141

Tues 6:30 – 9:00 pm

Mar 23, 30; Ap 6, 13



Artwork by Linda Maldonado

REGISTRATION FORM

To register for multiple courses, please copy and fill out multiple forms.

Course #: _____ Day: _____

Tuition: _____ Instructor: _____

Student Name: _____

Address: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____

IF YOU ARE REGISTERING A CHILD WHO ATTENDS AN ARLINGTON PUBLIC SCHOOL, PLEASE LIST WHICH SCHOOL THEY ATTEND: _____

(I have read, understand and accept registration policies of the Arlington Artists Academy.)

Signature: _____

Mail this form with payment, made payable to:

**Arlington Artists Academy
P.O. Box 5251
Arlington, VA 22205**

**Questions?
Call 703/894-0539
or 703/533-0957**

For questions regarding classes or camps, contact the Academy at academy@arlingtonartistsalliance.org.

Policies and Procedures

The Academy welcomes all and does not discriminate on the basis of age, sex, ethnicity or national origin. All of our instructors are professional artists who exhibit and sell their work. Group cooperation is essential in the classroom; The Academy reserves the right to refuse admission to anyone who is disruptive or in any way impedes the learning process of the collective group. No refunds are given for dismissed students. We reserve the right to substitute an appropriate instructor or alternate location when necessary. Please use good judgment when registering for classes, as The Academy cannot be held accountable for adverse reactions that may arise in some individuals even though all reasonable safety precautions will be practiced. The Academy is not liable for personal injury or loss of property of students enrolled in the school.

Refunds are given, less \$20, if the instructor is notified one week before the class starts.

If you don't qualify for a refund, you may obtain a note of acknowledgment from The Academy Director to enable you to claim your unused tuition as a tax-deductible contribution.

Supplies: Your instructor will determine what supplies are appropriate in the first session or as noted in the class description.



These Arlington Artists Alliance classes are supported in part by Arlington County through the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation and Cultural Resources, and in part by the Virginia Commission for the Arts and the National Endowment for the Arts.



Arlington Artists Academy
P.O. Box 5251, Arlington, VA 22205

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